

# MOLISECINEMA

*11° edition*

FilmFestival  
August 6th-11th, 2013

## REGULATIONS 2013

### 1. Objectives

**MoliseCinema** is a film festival whose main aim is to claim “the right to enjoy Cinema” in the small towns, through the promotion of the latest and most innovative works of Italian and international cinema. A special attention is given to young Italian, European and international filmmakers, to innovative projects and new ways of expression, and to films dealing with the themes of cross-cultural interactions between peoples, cultural and social identity in a community and life in small villages.

### 2. Schedule

13° edition of **MoliseCinema** will take place from 6th to 11th August 2013.

### 3. Sections

The festival is divided into the following sections:

- a) *Villages in short. Carlo Montuori Award*: international shortfilm competition
- b) *Routes*: national shortfilm competition (Italian productions)
- c) *Frontiers*: international documentary competition
- d) *Animation*: international animation competition
- e) *Filming Molise*: authors' archives and films dealing with the region of Molise
- f) *Special events*: concerts, readings, shows, retrospectives
- g) *MoliseCinema Tour*: a selection of films presented at the festival will be screened in other towns of Molise.

### 4. Prizes and juries

Official prizes for the competitive sections will be awarded, along with the reasons for the nomination, after the evaluation of the preselected candidates by a Jury of experts appointed by the Board of directors of MoliseCinema. The awards can be in money and/or in services and technical

equipment for audio and video production. The prize for the best shortfilm “Villages in short” is named after Carlo Montuori, famous cinematographer of the Italian neo-realist cinema. Prizes will be awarded also for the sections “Routes” and “Frontiers”.

Prize for “Villages in feature films” and “Animation” “Villages in feature films” will be awarded by the public. In exceptional cases additional prizes could be awarded at the discretion of the Jury.

The winners of the competitions will also receive the “K” prize of MoliseCinema, a sculpture by the artist Baldo Diodato.

The members of jury have the faculty to assign to the short film special mention.

## 5. Selection

The Board of directors of **MoliseCinema** is in charge of the preselection of the shortfilms, documentaries and feature films submitted for the sections “Villages in short”, “Routes”, “Frontiers”, “Villages in feature films” and “Animation”. Selected works will be screened during the Festival. The decision of the Board of directors is unquestionable and final. The board of directors of **MoliseCinema** will also select the works and the film-makers accepted as participant in the other sections of the festival.

## 6. Eligibility requirements

a) Are accepted as a participant to the competitive sections “Villages in short” and “Routes” works shot both in film or digital format. The length may not exceed 25 minutes. Films must have been completed after the 1st of January 2012. The board of directors of **MoliseCinema** reserves the right to accept entries to the competitive sections that do not comply with the above mentioned criteria as for theme, duration or year of production. All genres are admitted.

b) During the selection process of the shortfilms submitted for the sections “Villages in short” and “Routes” a special consideration will be given to the works inspired to, or connected with the following themes: life in small villages; comparison or relationship between the town and the rural areas, sustainable development, identity of ethnic groups or of a community, generational comparison, emigration and immigration.

c) Are accepted as a participant to the competitive section “Frontiers”, which is dedicated to documentaries, documentary films made up both in film or digital format. The board of directors of **MoliseCinema** will take in a special consideration works inspired to, or connected to the themes of: the border, both as material and a symbolic entity, and the relationship between people and culture. Films must have been completed after the 1st of January 2012.

d) The section “Villages in feature films” is dedicated to feature films by authors who have made their first or second work. Works are accepted both in film or digital format. Films must have been completed after the 1st of January 2012.

e) The official entry form is enclosed in these regulations and available on the website **www.molisecinema.it**. The entry form must be duly filled in and mailed not later than the 31st May 2013 (date as postmark), together with a DVD copy and a photo still of the film. The entry form can be downloaded from the website of the Festival: **www.molisecinema.it** or filled on-line.

However, the on-line entries are not complete or considered valid, until the receipt of the DVD copy of the film. Information contained in the entry form will be included in the Festival's catalogue and other publications related to the Festival.

It's also possible to submit and send the film to the preselection through the service *FilmFlynet*, accessible from **www.molisecinema.it**. In this case, the film must be on digital support and there's no need to send to the preselection an additional copy in DVD.

The film-makers presenting non-Italian language films must send a DVD copy of the film with Italian or English subtitles or a dialogue list in Italian, English, French or Spanish.

## FESTIVAL MOLISECINEMA 2013

Piazza Nardacchione, snc

Casacalenda (Campobasso), Italia, Cap: 86043.

For further information please:

Call: +393383826150; +393497702770. E-mail: [info@molisecinema.it](mailto:info@molisecinema.it)

e) Authors of the selected films have to send, as soon as possible, at least 3 color photos, minimum size 13x18 cm. if hard copy or .jpeg/.tif files with a resolution of 300 dpi if in digital format. The photos will be used for promotional purposes and published in the catalogue. The publishing is understood to be authorized and free of charge. Authors will be requested to send a 35mm/16mm film or master Betacam or a dvd HD copy of the the selected works.

## 7. Deadlines

Entry form and DVD copies: 31st May 2013.

## 8. Screenings

a) The plan and the screening scheduled will be under exclusive responsibility of the Board of directors of **MoliseCinema**. The films in a language different from Italian will be screened in their original version and subtitled in Italian.

c) The Board of directors of **MoliseCinema** will be in charge of publishing a catalogue of the Festival and informational booklets on the works selected for screening.

d) The DVD copy of the films screened at **MoliseCinema** will not be given back. The director, or whoever holds the rights, agree to leave the copy in the archives of **MoliseCinema** in order to be filed and made available for study and for screening in other festivals. The archives will be kept in a dedicated storage unit.

## 9. General Rules

- a) **MoliseCinema** is free, there is no entry fee.
- b) Works excluded from previous editions of the Festival will not be taken into account. The Board of directors may, however, reserve the right to consider again a work previously received but not selected in any past editions of the Festival.
- c) The shipping costs of the DVDs sent for the pre-selection must be paid by the sender. The entry materials of the rejected works will not be given back.
- d) The delivery costs of the films selected for screening at **MoliseCinema** will be paid by the sender (delivery) and by the Festival (returning).
- e) Unless otherwise agreed, screening copies of the selected films from non-EU-member countries must be sent by **courier service** and carry the declaration “*No commercial value. Cultural purposes only*”
- e) Submission of an entry to MoliseCinema implies recognition and acceptance without reservation of these regulations. Films accepted, already confirmed for screening and included in the program cannot be withdrawn from the Festival.
- f) The Board of directors of **MoliseCinema** will be able to decide on issues or matters which have not been mentioned in these regulations. Disputes or discrepancies regarding the meaning of any of the above regulations lie within the jurisdiction of the Foro di Campobasso, referring to the Italian version of the present regulations.