

MOLISECINEMA

16th FilmFestival

7-12 August 2018

REGULATIONS

1. Objectives

The main goal of MoliseCinema Film Festival is to affirm the “right to cinema” in small towns and villages, by promoting the latest and most innovative works of Italian and international cinema. Special attention is devoted to young Italian, European and international film-makers, to innovative projects and new ways of expression, and to films dealing with themes such as relations between cultures and peoples, social and civil identity of communities, life in small villages.

2. Dates

The 16th MoliseCinema Film Festival will take place from 7 to 12 August 2018.

3. Sections

The festival is divided into sections:

- a) **Villages in Short:** International short films competition;
- b) **Routes:** National short films competition (Italian productions);
- c) **Frontiers:** Italian documentary films competition;
- d) **Villages in Features:** Italian and international feature films competition. Section reserved to directors' first and second films.

Non competitive sections:

- e) **Filming Molise:** archives of films d'auteur and other works on Molise and its territory;
- f) **Adriatic Focus:** Albania-Italy-Montenegro;
- g) **Special events:** special screenings, concerts, books presentations and readings, shows, retrospectives, workshops;
- h) **MoliseCinema Tour:** screenings of a selection of films in other towns of Molise.

4. Juries and Awards

For each of the competitive sections 3.a, 3.b, and 3.c a jury of Italian and international experts appointed by the Board of MoliseCinema shall evaluate the films in the official selection and award prizes and special mentions, together with relevant citations. The awards, which shall include prize money in proportion to the Festival yearly budget, are as follows:

Villages in Short: Best international short film award;

Routes: Best Italian short film award;

Frontiers: Best documentary film award (named after Giuseppe Folchi);

Villages in Features: Best feature film audience award.

Any special prizes shall be decided at the juries' discretion.

Competition winners shall also receive MoliseCinema *K Prize*, a sculptural piece by contemporary artist Baldo Diodato.

5. Selection process

The selection of short films, documentary films and feature films in the competitive sections *Villages in Short*, *Routes*, *Frontiers* and *Villages in Feature* shall be responsibility of the Board of MoliseCinema at its sole discretion. The Board of MoliseCinema shall also select works and film-makers for the remaining sections of the Festival.

The official selection of the 16th Festival shall be published on the Festival website (www.molisecinema.it) by 25 July 2018. Film-makers of selected films shall be notified via email at the addresses provided in the entry form. If a film is not selected no notification shall be sent.

6. Film entry conditions

a) Competitive section *Villages in short* (international short films): Films of all genres that do not exceed 20 minutes and were completed after 1st January, 2017, are eligible for submission. The films screenings shall be Italian premieres except for special cases decided upon by the Board of MoliseCinema. Priority in the selection will be given to films having their world, international or European premiere at MoliseCinema Festival.

b) Competitive section *Routes* (Italian short films): Films of all genres that do not exceed 20 minutes and were completed after 1st January, 2017, are eligible for submission. Priority in the selection will be given to films having their world, international, European or Italian premiere at MoliseCinema Film Festival.

c) Competitive section *Frontiers*: Films in the documentary form completed after 1st January 2017 are eligible for submission. In the selection process special consideration will be given to films dealing with the notion of *border*, either in a material or symbolic sense, and *relations* between peoples and cultures.

d) Competitive section *Villages in features*: Directors' first or second fictional feature films completed after 1st January 2017 are eligible for submission. For films in a language other than Italian a screening copy of the film with Italian subtitles and/or a dialogue list in Italian is required.

e) The Board of MoliseCinema reserves the right to accept entries to the competitive sections that do not meet the above criteria as for theme, duration or year of production. The Board may decide to establish competitive subsections for specific genres, themes and authors.

f) The entry form can be found either on the Festival page of *Shortfilmdepot* or *Reelport* online platforms or on MoliseCinema website at www.molisecinema.it. The form must be filled in and sent not later than 31 May 2018. A submission is deemed finalized only when the video content is uploaded on the platform or, if the website entry form is used, when the link to view the film online is provided or the physical video is shipped by post/courier. The date of online upload or the postmark date of shipment of the film screening copy shall be considered as proof.

If a film is submitted and uploaded on the online platform, completion of the entry form on the website is not required.

Information contained in the entry form will be used for the Festival catalogue and other printed material related to the Festival.

g) Film-makers submitting films in a language other than Italian must send a copy of the film with Italian or English subtitles and a dialogue list, either in Italian, English, French, or Spanish.

h) Entry forms and film physical videos shipped by post or courier must be addressed to

FESTIVAL MOLISECINEMA 2018
Piazza Nardacchione, snc
86043 Casacalenda
(Campobasso)
Italy

For further information, please
call: +393383826150 or +393497702770
or write to: info@molisecinema.it

i) Film-makers of the selected films shall be asked to send, as soon as possible, at least 3 color photos either as print, minimum size 13x18 cm, or in digital format jpeg or tiff, 300 dpi. The

photos will be used in the catalogue and in the press for promotional purposes. Such use is deemed authorized free of charge. A high quality copy of selected films will be requested for the screening.

7 Deadline

Submission and upload/shipment of films shall be made by 31 May 2018.

8 Screenings

- a) The programme and the screening schedule shall be sole responsibility of the Board of MoliseCinema.
- b) The films in competition in a language other than Italian shall be screened in their original version with Italian subtitles.
- c) The Board of MoliseCinema shall be responsible for publishing the Festival catalogue and information material on the films screened.
- d) Any copyright owners of films screened at MoliseCinema Film Festival agree to leave the films DVD/Blu-ray screening copies and digital files with the archives of MoliseCinema for the sole purpose of research, cataloguing, promotion and to recommend them to other festivals. The archives shall be kept in a dedicated storage unit.

9 General rules

- a) Application to MoliseCinema is free of charge and no entry fee is requested. Cost of postage, courier delivery, and film uploading must be borne by applicants.
- b) Films not deemed eligible in previous MoliseCinema Film Festival editions will not be given consideration. However, the Board may reserve the right to evaluate again any films received and not selected in previous editions of the Festival.
- c) The videos of films that are not selected shall not be returned.
- d) Unless otherwise agreed, screening copies of selected films shipped from non-European Union countries should be labelled “No commercial value. For cultural purposes only”
- e) Submission of an entry to MoliseCinema Film Festival entails unconditional acceptance of these regulations. Once the availability of a selected film has been confirmed by its right owner(s), the film cannot be withdrawn from the Festival.
- f) The Board of MoliseCinema may decide on matters that are not mentioned in these regulations. In the event of any dispute, the Campobasso Court shall have jurisdiction. Only the Italian text of these Regulations is authentic.